

Franz Liszt
Dante Symphony

Fagotto I.

I Inferno.

Lento. Basso. 6. *Basso.* **A**

1. acceler. poco a poco. *f marcato assai.* 6.

B *f marcato assai.* 6.

C *f*

D *un poco accelerando*

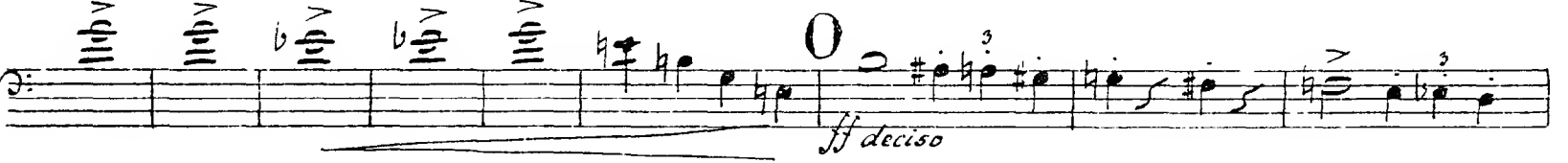
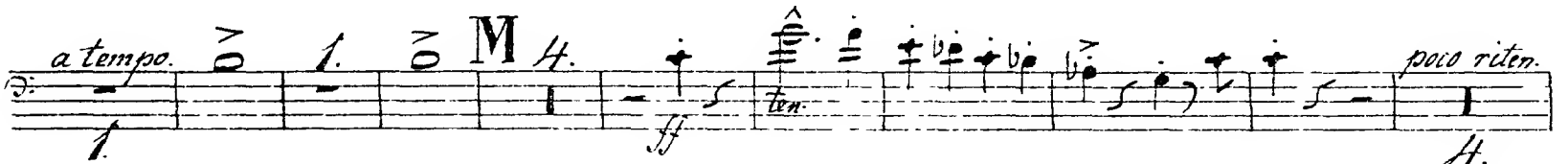
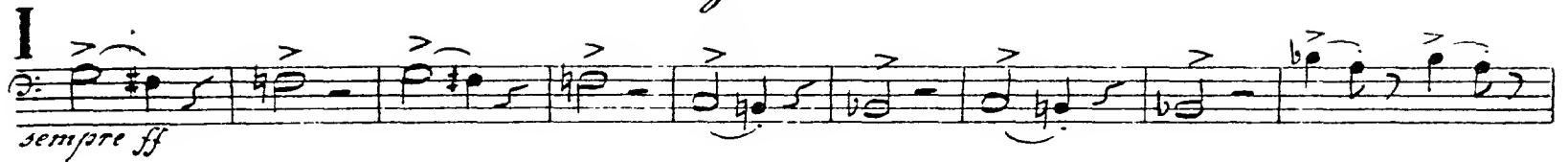
Alla Breve.
Allegro frenetico (quasi doppio movimento.) 3.

E *p* *accelerando*

F *più mosso.* *molto cresc.* *ff*

accelerando **G** *Presto molto.* *marcato.*

H 8.

Fagotto I.

Liszt — Dante Symphony

Fagotto I.

3.

Q Lento.

This page of musical notation is for a symphony, featuring various instruments and dynamic markings. The notation includes staves for strings, woodwinds, and brass, with dynamic markings such as *ff*, *f*, *dim.*, *ritenuto*, *molto*, *espress*, *molto*, *dim.*, *Andante amoroso*, *Tempo rubato*, *dolce*, *soave*, *cresc.*, *rinforz.*, *poco riten.*, *rallent.*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*, *101.*, *102.*, *103.*, *104.*, *105.*, *106.*, *107.*, *108.*, *109.*, *110.*, *111.*, *112.*, *113.*, *114.*, *115.*, *116.*, *117.*, *118.*, *119.*, *120.*, *121.*, *122.*, *123.*, *124.*, *125.*, *126.*, *127.*, *128.*, *129.*, *130.*, *131.*, *132.*, *133.*, *134.*, *135.*, *136.*, *137.*, *138.*, *139.*, *140.*, *141.*, *142.*, *143.*, *144.*, *145.*, *146.*, *147.*, *148.*, *149.*, *150.*, *151.*, *152.*, *153.*, *154.*, *155.*, *156.*, *157.*, *158.*, *159.*, *160.*, *161.*, *162.*, *163.*, *164.*, *165.*, *166.*, *167.*, *168.*, *169.*, *170.*, *171.*, *172.*, *173.*, *174.*, *175.*, *176.*, *177.*, *178.*, *179.*, *180.*, *181.*, *182.*, *183.*, *184.*, *185.*, *186.*, *187.*, *188.*, *189.*, *190.*, *191.*, *192.*, *193.*, *194.*, *195.*, *196.*, *197.*, *198.*, *199.*, *200.*, *201.*, *202.*, *203.*, *204.*, *205.*, *206.*, *207.*, *208.*, *209.*, *210.*, *211.*, *212.*, *213.*, *214.*, *215.*, *216.*, *217.*, *218.*, *219.*, *220.*, *221.*, *222.*, *223.*, *224.*, *225.*, *226.*, *227.*, *228.*, *229.*, *230.*, *231.*, *232.*, *233.*, *234.*, *235.*, *236.*, *237.*, *238.*, *239.*, *240.*, *241.*, *242.*, *243.*, *244.*, *245.*, *246.*, *247.*, *248.*, *249.*, *250.*, *251.*, *252.*, *253.*, *254.*, *255.*, *256.*, *257.*, *258.*, *259.*, *260.*, *261.*, *262.*, *263.*, *264.*, *265.*, *266.*, *267.*, *268.*, *269.*, *270.*, *271.*, *272.*, *273.*, *274.*, *275.*, *276.*, *277.*, *278.*, *279.*, *280.*, *281.*, *282.*, *283.*, *284.*, *285.*, *286.*, *287.*, *288.*, *289.*, *290.*, *291.*, *292.*, *293.*, *294.*, *295.*, *296.*, *297.*, *298.*, *299.*, *300.*, *301.*, *302.*, *303.*, *304.*, *305.*, *306.*, *307.*, *308.*, *309.*, *310.*, *311.*, *312.*, *313.*, *314.*, *315.*, *316.*, *317.*, *318.*, *319.*, *320.*, *321.*, *322.*, *323.*, *324.*, *325.*, *326.*, *327.*, *328.*, *329.*, *330.*, *331.*, *332.*, *333.*, *334.*, *335.*, *336.*, *337.*, *338.*, *339.*, *340.*, *341.*, *342.*, *343.*, *344.*, *345.*, *346.*, *347.*, *348.*, *349.*, *350.*, *351.*, *352.*, *353.*, *354.*, *355.*, *356.*, *357.*, *358.*, *359.*, *360.*, *361.*, *362.*, *363.*, *364.*, *365.*, *366.*, *367.*, *368.*, *369.*, *370.*, *371.*, *372.*, *373.*, *374.*, *375.*, *376.*, *377.*, *378.*, *379.*, *380.*, *381.*, *382.*, *383.*, *384.*, *385.*, *386.*, *387.*, *388.*, *389.*, *390.*, *391.*, *392.*, *393.*, *394.*, *395.*, *396.*, *397.*, *398.*, *399.*, *400.*, *401.*, *402.*, *403.*, *404.*, *405.*, *406.*, *407.*, *408.*, *409.*, *410.*, *411.*, *412.*, *413.*, *414.*, *415.*, *416.*, *417.*, *418.*, *419.*, *420.*, *421.*, *422.*, *423.*, *424.*, *425.*, *426.*, *427.*, *428.*, *429.*, *430.*, *431.*, *432.*, *433.*, *434.*, *435.*, *436.*, *437.*, *438.*, *439.*, *440.*, *441.*, *442.*, *443.*, *444.*, *445.*, *446.*,

Liszt — Dante Symphony

4.

Fagotto I.

poi rall. W a tempo

Fag II

resc.

X

un poco riten.

Piu riten

Harfe

Y *Tempo primo. (Allegro Alla Breve)*

Timpani

p marcato

Z

Solo

f marcato e staccato

Aa

f

sempre staccato.

Fagotto I.

5

accelerando molto cresc. *Piu mosso* **B_b** **ff**

marcato **fff** 3.

8. **D_d** *sempre ff*

E_e 2.

Liszt — Dante Symphony

6.

Fagotto I.

Die Viertel wie früher die Halben.

2. *stringendo.* *sempre f*

sempre più stringendo *Più mosso.* *ff*

3.

Hh *sf*

7. 1. 1. 1. *ff*

Più moderato. (Alta Breve) *ff marcato*

2.

Jj *poco a poco cresc*

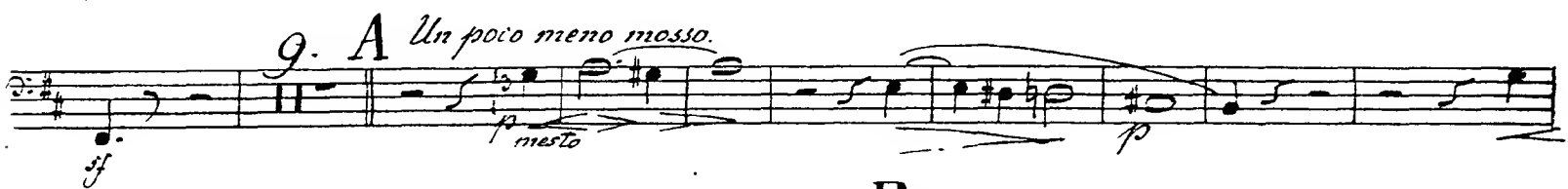
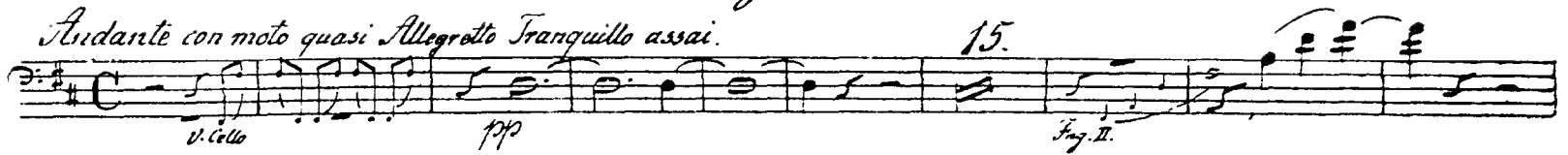
molto cresc. *Kk* *ff*

4. *Ll Adagio.* *ff*

Fagotto I.

II. Purgatorio.

7

Andante con moto quasi Allegretto Tranquillo assai.

Fagotto I.

8.

[illegible]

Fagotto I.

ff

U 3.

3. *p* *V* *L'istesso tempo, ma quieto assai.* *pp*

sempre pp

W *poco cresc* *ma poco* *pp* *X*

Y *Zweiter Schluss. (ad libitum.)* *Piu mosso. (quasi Allegro.)* *ff*

Z

ff

Franz Liszt
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Fagotto II.

I. Inferno.

Lento. *Basso* 8. **A**

1. *acceler. poco a poco.* 6. *f marcato assai.*

1. **B** 6. *f marcato assai.*

1. **C** *ff*

D 1. *un poco più accelerando.*

Alla Breve. 3. *Allegro frenetico (quasi doppio movimento.)* **E** *p*

accelerando

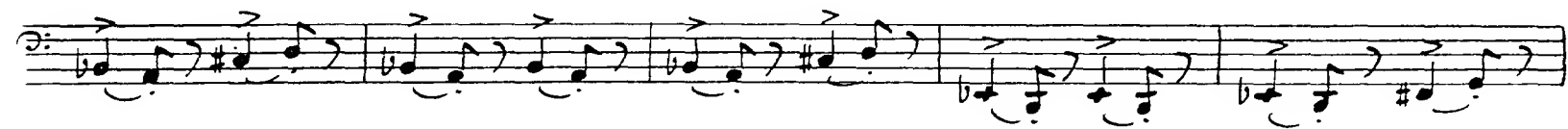
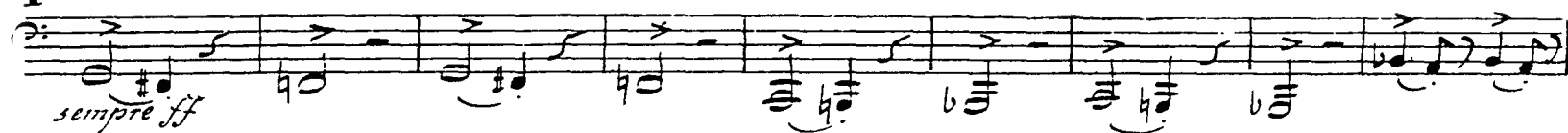
Più mosso **F** *molto cresc.* *ff*

accelerando **G** *Presto molto.* *ff* *marcato.*

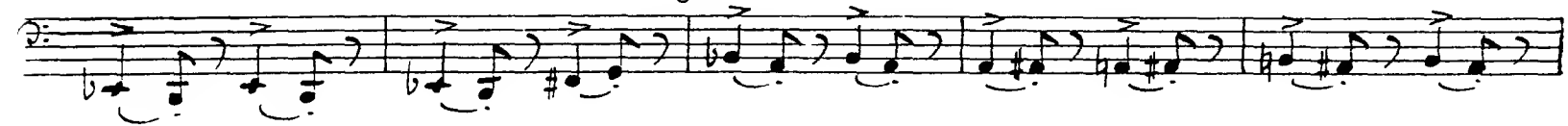
H 8. *ff* *marcato*

Fagotto II

I

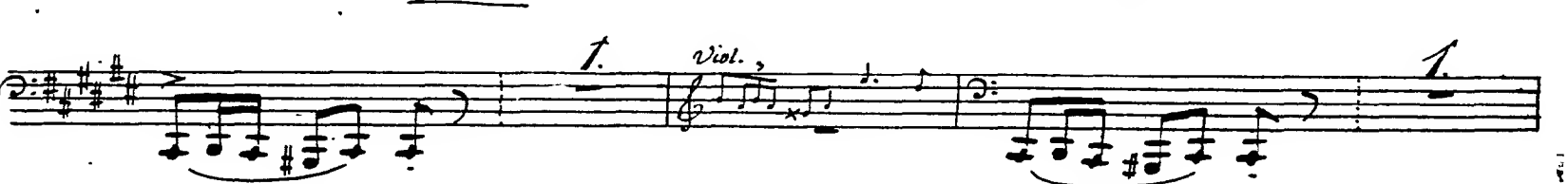


J



*Fagotto II.***P**

3.

**Q Lento.****R 1***Quasi Andante, ma sempre un poco mosso.**smorzando.**Recit.**ritenuto**3. Bassclar.*

Fagotto II.

poco rall. W a tempo

cresc.

un poco riten.

Più ritenuto.

Harfe.

Y *Tempo primo. (Allegro, Alla Breve.)*

Timpani

p marcato

Z

Aa

sempre staccato.

Fagotto II.

5.

musical score for Fagotto II, measures 1-24. The score is written in bass clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-4: *p* (piano).
Measures 5-8: *p* (piano).
Measures 9-12: *p* (piano).
Measures 13-16: *poco a poco accelerando* (piano).
Measures 17-20: *molto cresc.* (piano).
Measures 21-24: *Più mosso.* (piano).
Measures 25-28: *marcato* (piano).
Measures 29-32: *3.* (piano).
Measures 33-36: *8. Dd* (piano).
Measures 37-40: *sempre ff* (piano).
Measures 41-44: *Ee* (piano).
Measures 45-48: *Ff* (piano).
Measures 49-52: *2.* (piano).

6.

*Fagotto II.**Die Viertel wie früher die Halben.*

stringendo *f. sempre f.*

sempre più stringendo. *Più mosso.* *fff*

3.

Hh *ff* *1.* *1.* *1.* *1.* *li* *b* *o* *p* *f*

2. *ff*

Più moderato. (Alla Breve.) *p marcato.*

Jj *poco a poco crescendo*

molto crescendo.

Kk *fff* *4.* *Ll Adagio.* *fff*

Liszt — Dante Symphony

Fagotto II.
II. Purgatorio.

7

Andante con moto quasi Allegretto Tranquillo assai. 13. Fl.          

V. Cello *pp* *p*

smorz. V. Cello *ppp*

13. Fl.                        

p *smorz.*

Più lento. V. Cello *sf* *sf* *sf*

9. A *Un poco meno mosso.* *mesto* *p*

4. 1. *dim.*

B 8. Fag. I                       

1. *sf* *sf*

C 2. *an poco rall.* *dim.* 1. *an poco rall.*

morendo. *a tempo.* *dim.* *an poco rall.* *riten.*

3. *p* *1.* *rinf.* *dim.*

D Viola. *Lamentoso.* 20. E 1. Fag. I             

morendo *cresc* *sf*

sempre più rinforzando. F 7.

8.

Fagotto II.

G

dim.

f poco a poco crescendo - molto

H

cresc.

I

gemendo

1. poco rall.

J

1. dolc. ed appassionato

K

6. Viol. II.

p

6. rinf.

L

Fag. I.

dim.

p dolente

6. Fag. I.

p dolente

morendo

M

12.

N

Corno

Poco a poco più di moto.

O

4.

4.

Magnificat.

Lo stesso Tempo.

P

7. Engl. Horn

12.

Fagotto II.

9.

Q *Poco a poco accelerando e crescendo sin al 9/4 Più mosso*

R *Più mosso ma non troppo.*

S 3. *dim. p sf molto. p sf molto. p sf*

T *Un poco più lento. ff.*

U 3. *ff.*

V *Stesso tempo, ma quieto assai. ppp*

W *poco cresc. ma poco ppp*

X 3. *2.*

Y *Zweiter Schluss. (ad libitum.) Più mosso. (quasi Allegro.)*

Z

sempre ppp